

Lesson Blueprints: Video Production

Lesson 3 Title: Storyboard and Shooting Plan

Grade Level: Middle and High School

Project and Purpose:

Students will film their scripts. They will draft visual storyboards and revise their shooting plan to capture sufficient footage.

Note: This will most likely take more than one session.

Essential Question:

Why is a storyboard important to a film?

Vocabulary:

shot: A particular camera placement and content.

storyboard: Drawing out what shots you are going to take beforehand.

establishing shot: A wide shot of the room to give the audience an idea of setting.

two shot: A shot that has both actors in it.

close up: A shot that has a single actor in it.

pan: Moving the camera to the left or right.

tilt: Moving the camera up or down.

coverage: Making sure that you have enough shots for a scene.

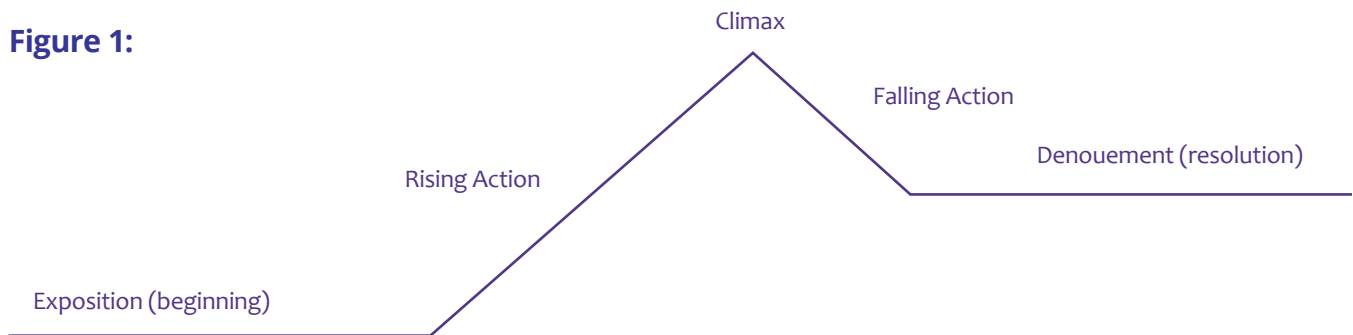
take: The number of times you taken the same shot.

footage: All of the shots that you've taken for a moviex.

Materials:

- iPad, Nooks, or Smart Phones
- Worksheet – Filming
- Writing Utensils

Figure 1:



Procedure:

Section	What the Teacher is Doing	What the Students are Doing
Do Now (5 min)	Passing out worksheets. Writing vocabulary and storyboard on the board. Circulating, asking students about their writing.	Writing how they believe they can highlight important parts of their script with how they film it.
Mini-Lesson (10 min)	Explaining the storyboarding process by taking the students through an example on the board. Showing students how the vocabulary relates to the storyboard. Reminding students they must limit takes to 30 seconds. Encouraging students to plan shots.	Listening and taking notes. Offering ideas storyboarding. Relating storyboard on board to their own script.
Group Work (40 min)	Circulating and assisting the students in their storyboards and shooting. Reminding them of time.	Breaking into groups, storyboarding then shooting their script.
Share: (5 min)	Calling on students to share how the shooting went.	Sharing out how their production day went, particular challenges and fun elements.

Homework:

Read over script and think about it in terms of your production role (e.g. actors memorize lines, cinematographer consider camera placement, etc.).